



ELIAS SAIFAN

[www.eliassaifan.com](http://www.eliassaifan.com)

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*With his years long dedication within meditative inspiration, it's not uncommon to find artist Elias Saifan respectfully silent in calm Padmasana channeling energetic influence.*

Whether mixing pigments creating exquisitely unique colors to perfection, or with brush in hand, Elias is moved by his humble monk-like journey which immersed him deeply in the heart of diverse cultural convergence in numerous countries around the world.

Always observing yet participating, learning and being a curious pupil of a richly textured multicultural world brimming with both subtle and bold nuances. Elias's art is often his mantra, paying homage to meditation bridging both physical and non-physical dimensions providing us with a transcendental vision of what our world could possibly be.

Within his creative translation taking form upon carefully stretched canvases of varying sizes Elias exhibits and sells his works around the world in addition to accepting commission pieces.

Elias is an active force in the 'Artist-in-Residence' movement unifying accomplished renown, multi-faceted artists to cultivate and mentor new talent toward achieving their creative expression.

Eli resides in both Little Falls, NY and Beirut, Lebanon. His studio gallery is housed within a Historic stone building on the Erie Canal.

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## Hyper Hymn *series*

In 2017 Elias left Brooklyn, moved to his house in Little Falls NY and started using it as his studio. He found himself to be instantly inspired in this peaceful small town and tiny community, he would go for days without seeing a soul, so he got into a very meditative mood, specially during the harsh winter. Also he got into listening to instrumental sitar music. Gradually, he began dancing and humming to these mesmerizing sounds (the likes of Ravi Shankar) while he was painting, reviving his geometric, cubist work from 20 years before. Back then the style was very linear, fine straight strokes and ridged shapes, he called it Hyper Cubism. With the flow of this newly induced, harmonic mental state, the rigidity of the linear strokes dissolved into fluid curves and novel, wavy motifs. The dancing became hyper and the humming became a joyful hymn of rejuvenation.



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Hyper Hymn Series - Oil on canvas 4'x3'

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Hyper Hymn Series - Oil on canvas 5' x 5'



Hyper Hymn Series - Oil on canvas 10' x 5'

# Number Of The Square *series*

Inspired by sacred geometry and the prominence of the Square in it, Number Of The Square Series came to be the result of endless color schemes and dilapidated structures, reflecting a decomposed inter dimensional reality. Elias's brush builds each square with due diligence as much as an abundance of enthusiasm.



Number of the Square Series - Oil on canvas 5'x 40"





Number of the Square Series - Oil on canvas 24"x24"



Number of the Square Series - Oil on canvas 24"x24"



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## Arkitekno *series*

Architectural styles of the numerous cityscapes that Elias has lived in and is fond of, have always had an influence on his dissections of two dimensional areas such as canvases. He often wondered and still does wonder how we have come to imprison space for the sake of functional urbanscapes. Arkitekno has become a live painting event of oil on large scale canvases who's theme bridges architectonic, dancing shapes with contemporary techno music, spun by a live DJ while Elias moves to the groove of sound and color to convey and present his subject matter as a performance art piece.



Arkitekno - Oil on canvas 24' x 8'